#### **361BIT**

International Architecture Competition!

# Presence

The Experience Center

Design a space that reflect and celebrate the journey of architecture!

BRIEF

**Total Awards** 

INR 1,50,000

26 JAN - 30 MAY 24

PAUSE COGITATE CELEBRATE AND CREATE



Participate now!

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EMBRACE EXPLORE EXPRESS



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This is an interactive PDF You can click on the links and photos to access the location.



CHAPTER 01 | The Beginning

## The Bharat

"Bharat- the Land of Light", has a deep rooted history, diverse culture, and eminent Architecture. The rich heritage of the nation is filled with magnificent architectural creations: Konark Sun temple, Chittorgarh Fort and Ellora Caves each shaping our society across centuries. Structures such Bharat Bhavan, Jawahar kala Kendra, Indian Coffee House narrate the stories of their respective eras standing as a symbol of India's timeless legacy.

These structures, celebrate the past in the present, hold narratives, stories, and experiences, weaving aspirations and expectations for our society and tomorrow's generations.





CHAPTER 02 | The Story

## The Story

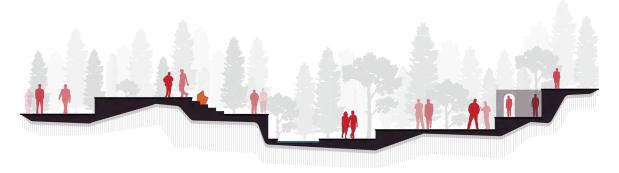
Imagine a space nestled into a hillside, sloping down towards a lake. You have the choice to follow terraces cascading down to the lake or descend to the courtyard.

You follow the stairs descending to the courtyard, amidst the descent you come across a headless sculpture, leaving you **aghast**, pondering where the head could be?

Continuing... you stumble upon a garden filled with colorful flowers. Their sweet scent fills the air, captivates your senses, and brims you with wonder. A serene bench invites you to pause, offering time to rest and introspect. As you ponder, the sound of flowing water draws your attention to a soothing pond.

The journey continues...

Eventually, a simple door on the terrace beckons your curiosity. As you approach, a sudden revelation strikes - *this once vibrant structure now rests in ruins!* 



This is not just an abstract, but a lament for countless structures, their narratives and stories.

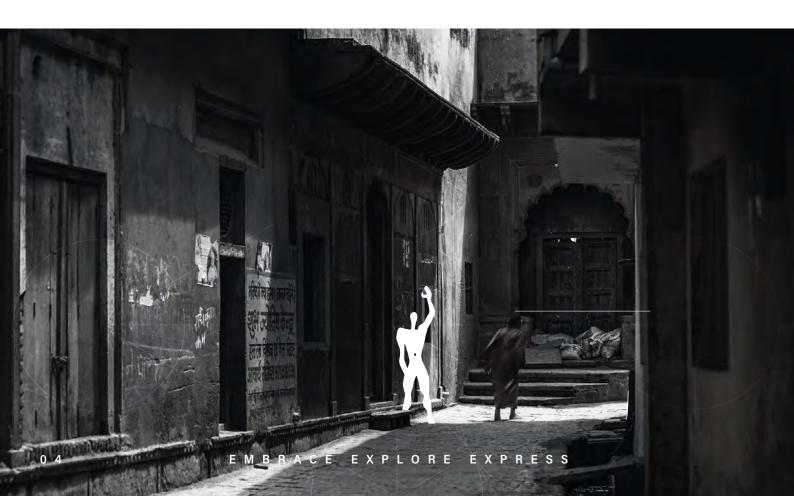


CHAPTER 03 | The Opportunity
Responsibility

## Art of Living

We stand at the threshold of a pivotal transition in India's architectural landscape. In this transformational journey lies the Opportunity and Responsibility to pause, reflect and celebrate the masters who gave their life in curating the Nation's Story and champion the vivid tapestry of Indian architecture.

The Experience Centre aims to act as a symbol of unity for architecture that transcends time and lays the cornerstone for tomorrow's architects. It hopes to offer a holistic space to learn, experience, create awareness around life, architecture, and its offerings, and inspire generations.



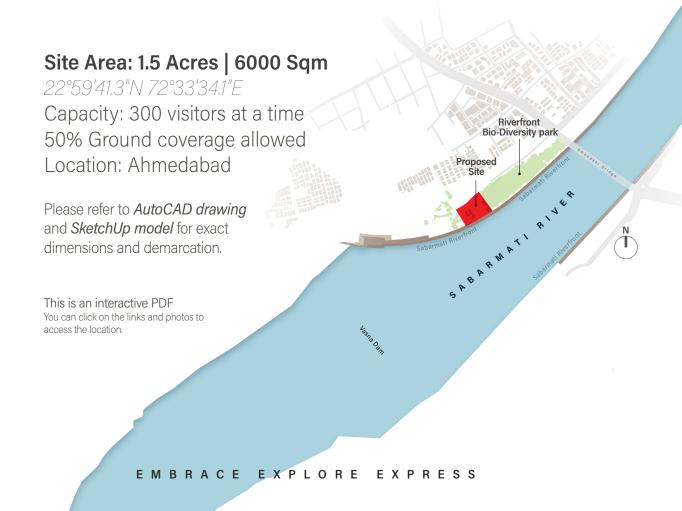


**CHAPTER 04** | Objective and Site

## **Design Objective**

The Objective is to design a physical space which celebrates the diverse journey of Indian architecture through the past, present and future and pays tribute to the master who shaped those narratives.

Participants are required to design a space that epitomises expressionism, experience, and simplicity. A Space that can transform people's perception of architecture through education, experience, and interaction. Where people can come and learn, innovate and share things at one place.





CHAPTER 05 | The Program

## The Program

Participants must design an experience center for **300 people** at a time, on the given site of **1.5Acre (6000 Sqm)**. The proposed Experience Centre is conceived as a public space, representing the community at its core It should incorporate a powerful architectural expression as a symbol of unity through **educative**, **experiential** and **interactive spaces**.

The program requirements include a **memorial space** commemorating Master Architects, **exhibition spaces** to demonstrate the journey of Indian Architecture, **learning spaces** for architectural enthusiasts and masses, a **library**, a **cafe**, and an **open-air theater**. Participants are encouraged to explore the design program beyond the given requirements and design a blend of open and semi open spaces.

You can ignore technical considerations like Services.





CHAPTER 06 | The Jury

## **Esteemed Jury Panel**



Ar. Daraius Choksi

Studio Director, CCBA

Recognized in 'Top 50 Next-Generation Architects'. His mentoring has shaped skilled students and architects nationwide.



Ar. Chandrakant K.

Principal Architect, 4 Site Architects

Principal Architect at 4site Architects. Experienced in Sustainable Design, Urban and Residential Architecture, and Interior Design.



Ar. Arjun Malik

Principal Architect, Malik Architects

Principal architect at Malik Architects has spearheaded the firm to numerous design competition wins and many awards.



Ar. Veeram Shah

Principal Architect, Design ni Dukan

Principal architect at Design ni Dukaan, a multidisciplinary studio in Ahmedabad, Gujarat, embracing the concept of holistic design.



Ar. Snehal Suthar

Principal Architect, The Grid Architects

Prioritizing sustainable designs with simplicity and inclusivity, considering both psychological and physical aspects of public spaces.



Ar. Bhadri Suthar

Principal Architect, The Grid Architects

Specializes in Barrier-Free design, furniture, and graphics. Actively engages in workshops at NID and NIFT, challenging conventions



Ar. Aman Sohal

Principal Architect, ForumAdvaita

Principal architect at ForumAdvaita a design studio that focuses on design that heightens the experience of living in.



CHAPTER 07 | Judging and Eligibility

## **Judging Criteria**

#### **Anticipation**

Understanding brief with Remarkable creativity and innovative problem-solving approach.

#### Expression

Uniqueness and originality of the design, emphasizing Doshi's vision and Indian architecture.

#### Representation

Engaging presentations that convey exceptional design proposals with clarity.

## **Eligibility**

Everyone is welcome to participate in the competition, regardless of their profession or qualifications. You have the flexibility to submit multiple entries, but each entry must be registered with a separate email ID. Teams of up to three participants are allowed to participate.







3 Members



CHAPTER 08 | Awards and Schedule

## **Awards and Recognition**

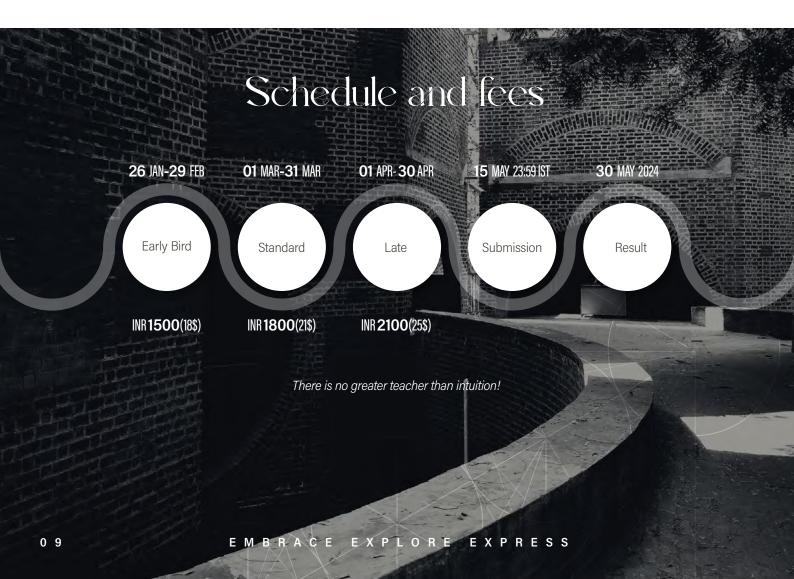






### **Top 15 Honorable Mentions**

Certification+Publication

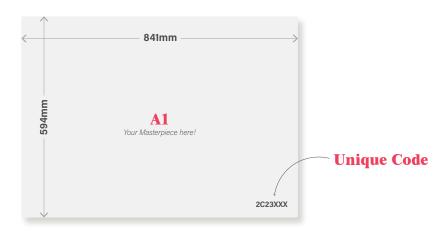




CHAPTER 09 | Submission

## **Submission Guidelines**

- Proposal is to be presented on A1 sheet in landscape format, with metric units for dimensions. Write your unique team code on the lower right corner
- Your proposal should not include any personal information.
- Submit your entry as a JPEG file under 10MB, with a resolution of 300dpi on submission@361bit.com before 11:59PM IST
- You are open to present your proposal using any technique you prefer including but not limited to sketches, diagrams, 3D visualizations, model photos, CAD drawings, and more.



- The official language of the competition is English, with a word limit of 350 to explain your design.
- The submission file name and email subject should be your Unique team code. You will receive the unique team code post registration via email.

Provided by 361BIT post Registration



FINAL CHAPTER | Guidelines

## **General Guidelines**

- All submissions must be original creations by the entrants. You
  may also submit previous work created by you that aligns with
  the competition's requirements.
- Teams will only be identified by their unique team code provided by 361BIT to maintain anonymity.
- Sharing of proposals on any digital platforms before the official winners' announcement is not permitted.
- For any questions or clarifications regarding the competition, please email us at competition@361bit.com. The deadline for query resolution is April 30, 2024.
- The competition submission deadline is 15 May, 2024, at 11:59
   PM IST. Entries received after this date and time will not be considered
- 361BIT reserves the right to make changes to the competition rules. Please stay updated by regularly checking the 361BIT website and social media pages for any updates.



## FAQ

#### What is eligibility criteria for the competition?

We invite all the design enthusiasts irrespective of their background or profession to present the proposal.

## Can participants from unsupported countries use alternative payment methods?

For any query please contact us at competition@361bit.com

#### Is it possible to make changes after registration?

Send us a request to **competition@361bit.com** with the details of changes and your team's Unique Team Code.

#### What is the mode of submission?

Submit your entry to **submission@361bit.com**, on A1 size sheet as JPEG under 10mb. Submissions will only be accepted in digital format.

#### Is the submission of hand-drawn sheets allowed?

Yes, Scan your handdrawn sheet and send them to **submission@361bit.com** while adhering to all the submission guidelines.

#### How do we get the unique team code?

You will receive the unique code via email once you successfully register to the competition, it may take 12hrs to receive the code.

#### Where will competition entries be published?

Selected enteries will be published on 361BIT website and social media channels



## Contact



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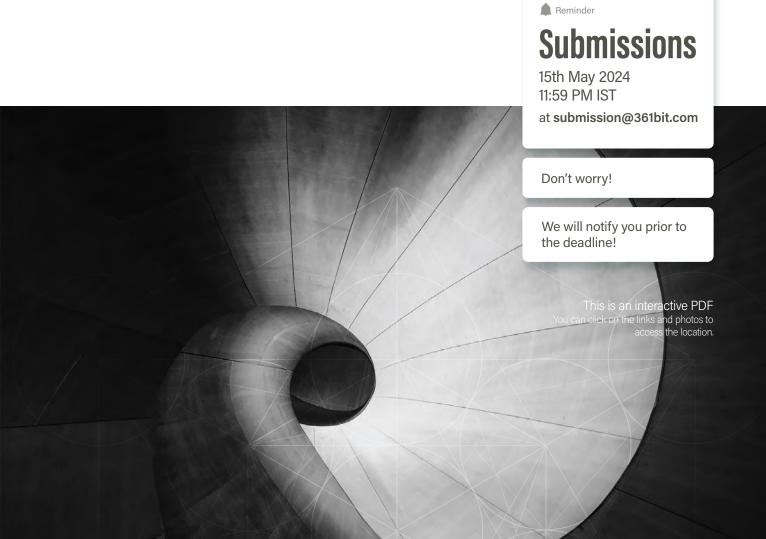
Email us at competition@361bit.com

WhatsApp +91 8803610361 **O** 361.bit

361bit.competition

**in** 361BIT

The 361BIT



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## **Past Jury**









KAWAZOE JUNICHIRO ARCHITECTS
川添純一郎建築設計事務所 .....〇 (





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